

# PECHOWY DZIEŃ

Słowa: JADWIGA HAS

Muzyka: SEWERYN KRAJEWSKI

♩ = 82

The musical score is written in treble clef with a common time signature (C). It consists of nine staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes. The score includes a repeat sign in the first staff and first/second endings in the fourth staff.

Pe - cho - wy dzień pe - cho - wy dzień gdy od po -  
czą - tku wszy - stko się u - kła - da źle tak jak - by  
dro - gę prze - ciął rwa - cej rze - ki prąd a z o - czu  
znikł be - zpie - czny ład. Ktoś rzu - cił brak. Bo mo - je  
szczę - ście jest w po - bli - żu dło - ni Twych i o - czu i  
o - czu. Przy - cho - dzi cza - sem ba - rdzo ci - cho w mo - je sny z po -  
mo - cą z po - mo - cą. Zo - sta - wia przy mnie na - jcie - ple - jsze z wszy - stkich  
słów Twe i - mię Twe i - mię. Od zmie - rzchu do

The image shows a single line of musical notation in treble clef. The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The notes are grouped into four measures: the first measure contains C4 and D4; the second measure contains E4 and F4; the third measure contains G4 and A4; and the fourth measure contains B4 and C5. Above the staff, the chords C, A7, Dm7, G7, and C are indicated above the first, second, third, fourth, and fifth measures respectively. The lyrics 'ra - na nie grozi mi no - cny chłód.' are written below the staff, aligned with the notes. The word 'ra' is under the first note, 'na' under the second, 'nie' under the third, 'grozi' under the fourth, 'mi' under the fifth, 'no' under the sixth, 'cny' under the seventh, and 'chłód.' under the eighth. The piece concludes with a double bar line and the word 'Fine' written above the staff.