

# ANNA MARIA

Słowa: KRZYSZTOF DZIKOWSKI

Muzyka: SEWERYN KRAJEWSKI

♩ = 88

Smu - tne o - czy

pię - kne o - czy

smu - tne u - sta

bez u - śmie - chu

wi - dzę co dzień

ją z da - le - ka

sto - i wo - knie

aż

do zmie - rzchu.

A - nna Ma - ria.

Ty - lko o niej

cią - gle my - ślę

i je - dne - go

ty - lko pra - gnę

że - by chcia - ła

choć z da - le - ka

choć przez chwi - lę

spo - jrzyć na mnie.

A - nna

Ma - ria

smu - tną

ma twarz

Musical staff with notes and chords for the first line of the song. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: A4 (quarter), - (quarter), nna (quarter), Ma (quarter), - (quarter), ria (quarter), wciąż (quarter), pa (quarter), - (quarter), trzy (quarter), w (quarter), dal. (quarter). Chords are indicated above the staff: D (above A), F#7 (above Ma), Bm7 (above ria), E7 (above wciąż), Asus7 (above pa), and A7 (above trzy).

A - nna Ma - ria wciąż pa - trzy w dal.

Musical staff with notes and chords for the second line of the song. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: A4 (quarter), - (quarter), - (quarter), - (quarter), nna (quarter), Ma (quarter), - (quarter), - (quarter), - (quarter), - (quarter), ria. (quarter). Chords are indicated above the staff: D (above A), F#7 (above Ma), and Bm (above ria). The word *Fine* is written at the end of the staff.

A - - - - nna Ma - - - - ria. *Fine*