

POD NIEBAMI

Słowa: AGNIESZKA OSIECKA

Muzyka: SEWERYN KRAJEWSKI

Ad lib.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music with lyrics underneath. The first staff is in 4/4 time and contains the first two lines of lyrics. The second staff continues the melody. The third staff has a first ending (1) and a second ending (2) that changes the time signature to 3/4. The fourth staff is in 3/4 time and contains the third line of lyrics. The fifth staff continues the melody. The sixth staff has a first ending (1) and a second ending (2) that changes the time signature to 4/4. The seventh staff is in 4/4 time and contains the final line of lyrics. Chord symbols are placed above the notes, and triplets are indicated by a '3' over a group of notes. The piece ends with a 'Fine' marking.

G D7 D[♯]7 Em7
Wczo - raj mó - wi - łaś że bra - knie Ci wia - ry od ko - goś ta - kie - go jak ja a

A7 C6
mo - że za - bra - kło Ci sił na za - mia - ry to

1 D7sus4 D7 2 D7sus4 D7
pro - ste jak dwa i dwa. py - tasz mnie co to da? Pod nie -

G G/B
ba - mi pod sło - ńca - mi co cze - rwo - ne są jak

D7sus4 D7 D7sus4 D7 D7sus4
krew ży - ją lu - dzie ro - sną lu - dzie któ - rzy

1 D7 G C/G G
ju - tro za - czną siew. Pod da

2 D7 G C/G G *Fine*
nie - jsze są niż gniew.